











£80 million contributed



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Viridor Credits celebrates 10 years

It is hard to believe that 10 years has passed since we established Viridor Credits Environmental Company, and that once again I have the pleasure of writing the introduction to our annual report for the communities we work with. The last year, like the nine which precede it, has been hugely successful and seen many worthy projects get the funding they need.

Our news

We would like to wish Bob Attwood, our Landfill Communities Fund (LCF) Scheme Administrator, all the very best as he retires this year after seven years of dedicated work. He will be greatly missed.

As we say goodbye to one member of staff however, we welcome another. Recently joining the team is Tony Painter, who is helping to ensure the diligent management of funds, compliance with the latest Entrust guidance and a friendly and efficient service to Viridor Credits' partners and funding applicants.

Over the last year the team has settled into new offices in Taunton and work is underway to decorate and showcase our work to those visiting the offices.

Funding levels

We continue to work closely with environmental bodies and community organisations to support numerous, highly commendable projects within the vicinity of Viridor's landfill sites. This brochure, as in previous years, showcases just a handful of these projects and aims to highlight the variety of groups that have received Landfill Communities Funding. I am confident each of them has made a significant difference to the communities they serve and will give pleasure, as well as provide environmental and social benefits, for years to come.

There are plenty of negative images of landfill sites and we are all working hard to reduce the amount of waste that is taken to landfill. However, Viridor Credits is working hard to create something positive from the waste that must be disposed of in this way by distributing monies to those community projects which benefit thousands of local residents.

Without applicants, the LCF would cease to exist and I urge you all to continue to put forward the exciting, imaginative and worthwhile projects you have done and let others know how we can help them.

Dr Ian White MBE, MSc, PhD Chairman, Viridor Credits





Admin Team

Celebrating 10 years of making waste work for our communities

There is something quite amazing happening in communities up and down the country: Community groups, environmental projects, playgrounds and churches are benefitting from millions of pounds, accessible because of the waste we produce.

Independent funding body, Viridor Credits Environmental Company, distributes £9 million a year from the operations of its donor landfill operator through the Landfill Communities Fund. This year sees Viridor Credits celebrating its tenth anniversary of supporting local communities.

General Manager of Viridor Credits, Lisa Nelson, says: "Viridor Credits is working to make the waste that does exist have a positive role to play by distributing monies to those carrying out much needed community projects to benefit thousands of

"From building play parks to helping endangered species, restoring buildings to supporting sports enthusiasts, I don't think there is an area we haven't covered!"

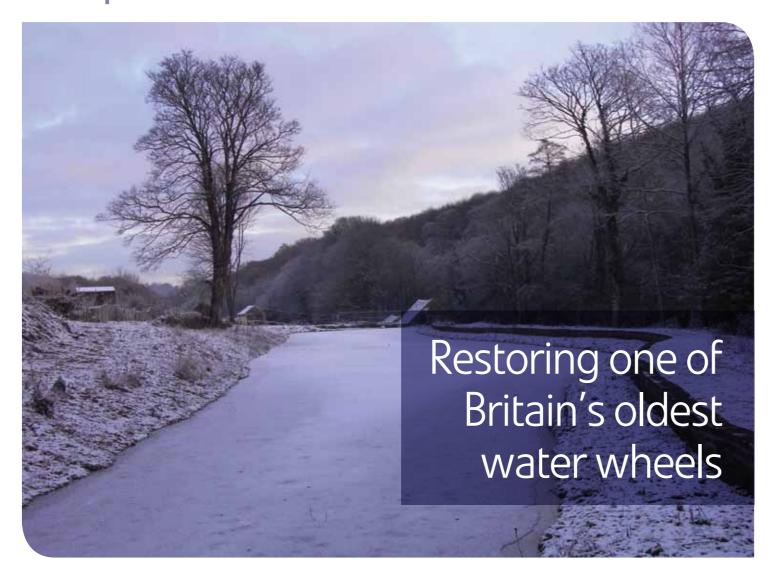
Working with not-for-profit organisations and volunteers across the UK, Viridor Credits has granted more than £70 million to community based projects.

Last year's flagship funding awards provided £700,000 to the Great Crane Project, which saw these magnificent birds reintroduced to Britain's countryside after

an absence of 400 years. Previous projects have included supporting Exeter Cathedral's Third Millennium Campaign, the restoration of dinosaur footprints found in Oxfordshire, protecting puffins in Scotland and numerous smaller projects, from community centres and grazing marshes to sports groups and



Shepherd Water Wheel, Sheffield



By 1600 the City of Sheffield was the main centre for cutlery production in England outside London, and is still world famous today for its steel and metal works.

Remaining an industrial city throughout the first half of the 20th century, Sheffield is still the proud home to historic artefact, the Shepherd Water Wheel, which takes its name from tenant Edward Shepherd. Surviving over 400 years and noted as one of the earliest water wheels, the ancient water-powered, knife grinding mill is located in the Porter Valley. The 5.5m diameter water mill is a fantastic example of the early metal working industry and is powered from a large dam stocked with water from the River Porter.

In order to restore the mill to its former glory a £1 million pound restoration scheme needs to be carried out. Thanks to several grants, including £45,000 from Viridor Credits, work is well underway. The project is a partnership between Sheffield City Council, the Friends

of Porter Valley and Sheffield Industrial Museums' Trust.

Once the Shepherd Water Wheel is restored it will open as a visitor attraction to the general public and school groups. The exciting conservation project has so far fully restored the mill pond and, thanks to volunteers, an inventory of the historic artefacts contained within the workshops has been carried out. Work is also underway to restore the mill buildings and their surroundings.

The next phase of the work includes the building of a new courtyard area, which will create a fully accessible viewing area to watch the water wheel in action. Designed as an educational area for school groups, the Shepherd Water Wheel will become a wonderful resource for local schools.



"The grant we received from Viridor Credits has been a huge boost to the restoration of the wheel and will help to preserve our local heritage. The end result will create a place which will not only be enjoyed by the general public but will also be used as an educational facility."







Sham Bridge, Carshalton



Within the grounds of Carshalton House, in the London Borough of Sutton, lies an extraordinary collection of mid 18th century creations originally built within the landscaped pleasure gardens of the Carshalton House estate. They include some beautiful examples of eccentric English follies – amongst them the Sham Bridge.

It isn't actually a bridge because, despite appearances, water doesn't flow through its arches: It is a dam which was built into the north end of the lake bed. This old and unusual stone and flint structure had become overgrown and damaged by the surrounding vegetation and was in dire need of some specialist restoration work.

The Sham Bridge, along with the historic Carshalton Water Tower – a unique grade II listed building that originally supplied water to Carshalton House, is now under the care of The Carshalton Water Tower and Historic Garden Trust. In 2010, after the Trust approached Viridor Credits for funding to repair and restore the Sham Bridge, it received £20,000.

Once the vegetation had been removed, and the existing structure stabilised, the arches were restored and the walls painted a matt black to re-establish the illusion of depth. As a final touch, safety railings were installed so visitors can now enjoy the refurbished 18th century vista across the lake area. The restoration work took a month to complete.

Jean Knight, from the Carshalton Water Tower and Historic Garden Trust, led the project:

"The Sham Bridge is a really unusual feature on the estate. It's wonderful to have it back in such pristine shape. All our visitors will now be able to enjoy the illusion of a bridge by the lake, as well as the beautiful view of the garden from the top of the Sham Bridge."





Dronfield Sports Centre, Derbyshire

The first trampoline was created by George Nissen in the early 1930s, following his observation of trapeze artists bouncing off the safety net. Since then trampolining has grown hugely in popularity as both a form of exercise and entertainment and became an Olympic sport in the year 2000.

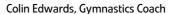
Gymnastics significantly predate trampolining originating in ancient Greece. They developed further centuries later in Germany, where the horizontal bar, parallel bars and the vaulting horse were made.

Both extremely popular today, gymnastics and trampolining are a highlight of many P.E. curriculum's in schools across the country. Due to increasing numbers of adults and children taking part, leisure centres like Dronfield Sports Centre couldn't cope with the demand and had long waiting lists.

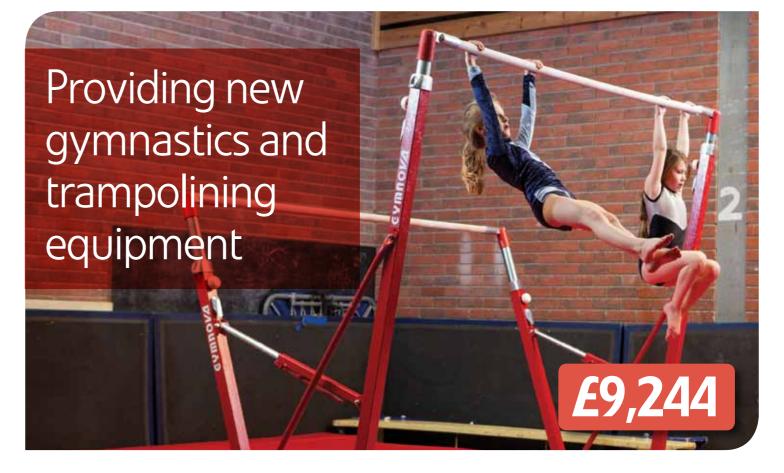
Thanks to a grant from Viridor Credits of £9,244, the sports centre has been able to increase numbers and now has eleven gymnastics classes, with 165 gymnasts taking part and nine trampolining classes with 108 students. The money from Viridor Credits, and

North East Derbyshire District Council allowed the centre to buy a set of gymnastics 'A-bars' with folding legs and a full size trampoline with integrated end decks and safety mats.

"We're delighted with the improvements the equipment has made to Dronfield Sports Centre. We're now able to run three classes a week and hope to have some budding Olympians in our midst very soon."







Lanark air show memorial, Lanarkshire



The first Scottish Air Meeting took place in 1910 over eight days and was only the second international flight meeting to be held in Britain. Attracting a staggering quarter of a million visitors, aviators from America, Britain, France, Holland, Italy, Peru and Switzerland wowed the crowds and competed for various prizes. To cope with the demand, a train station was constructed purely for the event.

The community wanted to mark the centenary of this historic event, which led to the formation of the Royal Flying Corps and subsequently the formation of the Royal Air Force in 1918. Thanks to Viridor Credits and South Lanarkshire Council £35,000 was awarded in order to create a lasting memorial.

Leading sculptors, including the creator of The Angel of the North, Antony Gormley, and the artist behind Glasgow's famous M8 Clydesdale horse, Andy Scott, were asked to come up with plans for a similarly iconic 'statue' for Lanark. The statue was erected on the former railway embankment at the entry to Lanark Loch and was created by artist blacksmiths, P.Johnson & Company.

"We're delighted with the final results, which form a dramatic reminder of the role Lanark had in the foundation of the RAF. The bulbs we have planted form a blue and white runway for the Spirit of Flight memorial in the spring, whilst others form the RAF roundel."

Sylvia Russell, chair of the Lanark Air Show Committee



Woods Mill nature reserve, Henfield

Woods Mill nature reserve in Henfield is the headquarters of the Sussex Wildlife Trust and an environmental education centre. Running through the reserve is the Woods Mill Stream, which was in need of restoration so it could become a fully functioning river.

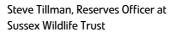
The Trust has worked in partnership with the Environment Agency and received £50,000 funding from Viridor Credits as well as funding from Natural England, to re-naturalise the area and include a fully functioning river system reconnected with its floodplain. The project has also created a new habitat for wetland bird species such as snipe, kingfisher and little egret, as well as dragonflies and bats who feed on insects attracted to the water.

The stream has been moved from its present course to the lowest point in the floodplain by the creation of gentle meanders, riffles (areas of fast flowing water) and oxbow lakes. During the winter months, water will overwhelm the surrounding fields creating valuable wetland grazing marsh - ideal habitat for wildfowl and wetland birds.

The line of the old river will still retain some water, providing a static pool for pond insects and small mammals such as the water shrew. The Environment Agency is also constructing

a fish pass upstream of the restoration site to allow fish such as sea trout to access new breeding grounds.

"When the project is completed there will be greater habitat diversity on site enhancing everyone's enjoyment during a visit to the Woods Mill nature reserve. Visitors will be able to walk around the new landscape (when it is not flooded) and see the river course develop and change into a new valuable wetland habitat from specially constructed viewing platforms."









Thaxted Cricket Club, Saffron Walden



Thaxted Cricket Club (est. 1878), which lies in the heart of North West Essex is a flourishing village cricket club which has a playing membership of over 80 members, 50 of whom are aged between 8 and 15 and form the Youth Section. Over 70 matches are played each season including senior and junior league games.

The ground at Bardfield End Green in Thaxted is arguably one of the prettiest in Essex but the old pavilion, built in 1956, was in desperate need of restoration. Thanks to a grant of £20,000 from Viridor Credits and enthusiastic fundraising from the club, the combined total of £40,000 needed to improve the facilities was reached.

By improving the old pavilion, the club has attracted more players to its already strong village team. It has also encouraged more youngsters to join the club and learn to play the sport at their local ground.

Work carried out included building new toilets, including facilities for the disabled, new dressing rooms and showers, and a new kitchen and bar. The work, begun by main contractor John Taylor in September 2009 and with the help of club members

and friends, was completed the following April, ready for the start of the season. President Gerald Lowe cut the tape at a grand opening which attracted over 100 members and guests.

"The improvements to the pavilion have had a huge impact on our club and its members and we now have a pavilion to be proud of. We have already attracted many new players and hope to welcome even more over the coming seasons. Without the

help from Viridor Credits and the fundraising we carried out, we wouldn't have been able to achieve this."

Patrick Barker, Thaxted Cricket Club



Spaxton Village Hall, Somerset

The village hall in Spaxton has been a village landmark for more than 70 years. For the past four years it has provided local primary school children with a welcome hot meal during the school day from its kitchens, and given residents a vital meeting space for their social and leisure activities.

Nestled in a valley at the foot of the Quantock Hills some six to eight miles from Bridgwater, Somerset, lies the village of Spaxton where the hall joins the church and pub as an important aspect of village life for some 1,000 villagers.

With increasing utility bills, Spaxton Village Hall faced rising costs – made all the harder to handle when income for the hall from its regular and occasional bookings began to decline.

Desperate to make the hall more viable, the committee realised it needed to overhaul its facilities in order to reduce its running costs – but knew that such work was beyond

its means. The Committee turned to the Community Council for Somerset for advice that soon proved invaluable regarding potential grants and funding.

Viridor Credits provided a solution, awarding the Hall £13,432 for a refurbishment project that included the installation of 52 solar PV panels; new double-glazed windows; cavity wall, loft and roof insulation.

According to Alison Jarah, co-treasurer of Spaxton Village Hall, the improvements are already paying dividends: "We fitted display units to show the energy efficiency of the hall following the work and are in the process of erecting information boards to explain

what has been done so we can encourage local people to make their own homes more energy efficient.

"We've noticed that our electricity bills have gone down significantly and we believe this is due to the work we've had done, combined with making people more aware that the hall is here to be used and enjoyed – all thanks in part to the generous award from Viridor Credits."



Widdington village playground, Essex



An unexpectedly successful coffee morning, which raised £270 for the local toddler group, was the original inspiration for a new playground in the tiny north Essex village of Widdington.

It was 2007 and, buoyed by this first money raising success, the parents at Widdington's local toddler group 'Hedgehogs', began to discuss the sorry state of the existing village playground.

They had raised their first £270 easily; surely it would be possible to raise funds for a whole new village playground.

Sarah Weir, who was involved in the project, looks back on their optimism with amusement:

"We were so naïve – we really didn't understand then what hard work it would be to raise so much money, nor did we realise then that it was going to cost £60,000! But we thought, 'let's give it a go'."

Sarah says Widdington village backed the fundraising events with enthusiasm and generosity.

"The village support was tremendous, and nearby Saffron Walden community was also really generous. After months of donations and events, we'd raised around £10,000 - but it was obvious that we'd started to climb a much bigger mountain than we realised.

"It was about this time that we heard Viridor Credits had granted us over £30,000. It was such a huge sigh of relief: It was incredible and gave us a financial and morale boost."

The beautiful, landscaped playground, designed by the villagers to include a bike track with a toy petrol pump and play equipment for every age group up to 12 years, was finished in 2010. It was officially opened on 3rd October - three years and a day after the parents of Widdington came up with their ambitious but inspirational plan.



Teignmouth United Reformed Church, Devon

The earliest known chapel at the site of the Teignmouth United Reformed Church was built in 1790 and was known as the Zion or Sion chapel. It was a typical design of its day with a central pulpit at the front. However, in 1882 the church members decided the congregation had outgrown the chapel and London architect, John Sulman, who had studied Italian architecture, was commissioned to build a new church. The building he designed was reminiscent of his Italian training and was opened in 1883.

John Sulman went on to achieve fame as the architect and town planner for Sydney and other towns in New South Wales. The church was his last building in Britain before he emigrated to Australia.

The Church has undergone three major internal refurbishments, including; redecoration and restoration of the entrance in the 1960s; chairs replaced the pews in the 1990's and further refurbishments took place in 2004. However, the Church is located close

to the coast and suffers from the erosive elements of the sea, so parts of the building structure became damaged. The Church, built with beer stone from a nearby quarry, had deteriorated around the windows and doors.

Ugbrooke Environmental Limited released £11,000 from Viridor Credits funds to help towards the total costs of £27,000 which was needed to restore the building. The work was undertaken by a specialist local stonemason and stone conservator, who repaired the

white stone around the windows with a lime mortar mix. This conserved the Bath stone with a lime wash to protect it from further deterioration. Reverend Doctor Tom Bush, Minister in Charge, expressed his personal gratitude for the grant that had allowed him to complete the restoration of the "wonderful building".



Royal Regiment of Fusiliers Museum, London



The Royal Regiment Fusiliers Museum, London tells the story of a British infantry regiment raised at the Tower of London in 1685. Originally an ordnance regiment tasked with protecting the Tower's guns, the Fusiliers were equipped with the Fusil musket, from which they took their name.

This museum follows the Regiment from its formation to the present day and displays an important collection of objects and archive material relating to its history. The story is told through the fascinating personal experiences of individual officers and soldiers and draws on the museum's rich archive of war diaries and letters.

"The museum was last refurbished in the 1980s. It desperately needed refurbishment and redesign to bring it up to a standard worthy of a regiment with such a rich history, and worthy of its place in the Tower of London"

Major Colin Bowes-Crick, Museum Curator and Area Regimental Secretary

Thanks to funding from Viridor Credits of £106,000, along with contributions from the Heritage Lottery Fund and the Uren Foundation, a total of £800,000 was reached in order to refurbish the museum.

The museum is filled with personal stories, supported by the large number of social history objects in the collection. The redevelopment allows more of this extraordinary collection to be on display than ever before.

One of the most unusual exhibits is a copy of "A Defaulters Boot', an iron boot that was applied to the leg of Fusilier R. Reginald, who was suspected of aggravating a wound in order to avoid duties. After 12 days in the

boot, the wound healed. Reginald's deceit was uncovered and he was sentenced to 500 lashes by Regimental Court Martial.

A brand new medals' gallery showcases over 5,000 impressive medals belonging to the regiment, the highlight of which is the display of 12 Victoria Crosses, the highest gallantry award in the British Army. A cutting edge interactive showcase also uses touch screen technology to allow visitors to discover the amazing stories of the medal winners.





Celebrating 10 years of opportunities for communities



Flagship project

Bishop's Palace, Somerset

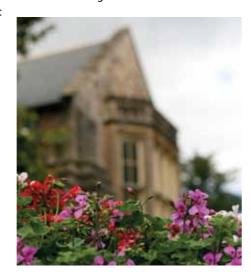


The Bishop's Palace is a hidden treasure at the heart of the medieval city of Wells, Somerset. Home to the Bishops of Bath and Wells since 1206, it is a site of local, national and international significance. Many of the buildings are ancient monuments and the gardens enclose the prehistoric wells, which give the city its name.

Seeped in history, the Grade One listed building and its beautiful gardens are undergoing a £4.8m transformation. Thanks to funding from Viridor Credits, the Heritage Lottery Fund and Church Commissioners, the beautiful, medieval buildings within the moat can be preserved and made more accessible to the general public.

The central aim of the project is to strengthen the bonds between the Bishop's Palace and the Wells population, making the Palace a focus of community activity. Viridor Credits funding of £750,000 will be key to developing a new community garden and orchard, which offer a productive green space for local groups and residents, producing food, encouraging wildlife and acting as a venue for schools' groups and local organisations.

In addition, funds will be used to re-landscape the Palace green, making the area a more welcoming entrance. Paths throughout the site will be resurfaced and historic bridges will be restored.



HRH The Earl of Wessex, Patron of the Bishop's Palace Appeal, said:

"As Earl of Wessex this project means a great deal to me and it is a great honour to be so closely involved with this new chapter of such an important part of our nation's history. I am extremely impressed by the dedicated efforts made by the staff and volunteers who have worked so tirelessly and I would particularly like to thank all those who have given so generously to allow this work to begin."



Langford Heathfield, Somerset



Langford Heathfield is a 226 acre nature reserve and a Site of Special Scientific Interest (SSSI) containing diverse semi-natural habitats. Much of the reserve is common land and hasn't been reclaimed or improved for agriculture, meaning that many important species of wildlife have been able to survive here. Managed by the Somerset Wildlife Trust the reserve's heathland scrub, ancient oak and ash woodland includes wet and dry grassland, bracken and scrub.

Shetland ponies are used to keep the scrub and coarse grass under control as the ponies thrive on the rough grass land diet. A grant of £4,300 from Viridor Credits, through environmental body Uffculme Environmental Ltd, helped the Trust to restore and extend the species rich grassland habitat by improving pony grazing areas. By keeping the grass areas grazed, unusual species of flowers are able to burst through, including the heath spotted orchid, pale dog violet and purple

The grant also allowed the Trust to clear away scrub from grazing blocks, allowing more light to fall onto the grassland. In addition, an interpretation panel was installed to explain the importance of the reserve and the work that had taken place.

From here, visitors can view the sights and sounds of many birds including tree pipits, which nest in the grassland edges. Lesser spotted woodpecker, wood warbler, redstart and pied flycatcher breed in the woodland and nightingale can be heard calling for mates in the early summer.

Alongside the birds, the nature reserve also house butterflies, including the small pearlbordered fritillary and green hairstreak, along with many moths. Threatened dormice have a safe refuge in the woodland, where badger setts can also be seen

"This project has made a major impact by improving the grassland habitat of this important SSSI,

upgrading access for the public to the nature reserve and protecting important Biodiveristy Action Plan habitats and species."

David Northcote-Wright, Somerset Wildlife Trust Reserves Officer



Tyldesley Little Theatre, Manchester

Tyldesley Little Theatre (TLT) first came to life in 1921 and is enjoyed by thousands of visitors every year. The amateur dramatics society is run completely by volunteers and is one of the oldest in the country. The auditorium seats 150 people and is split across two levels including a balcony.

2010 saw a second grant of £42,000 from Viridor Credits allowing the theatre to carry out a major, behind-the-scenes refurbishment.

The money paid for a new heating system and the re-modelling of the basement, opening it out to form one large rehearsal room. Upstairs, a mezzanine floor was created for extra prop storage. In 2009, the TLT was able to repair the theatre roof, redecorate the foyer and upgrade the lighting and sound equipment.

Paul Whur from the theatre said:

"We tend to be very self-sufficient when it comes to running the theatre and putting on the productions. As we own the building, we are responsible for its upkeep, but when it comes

to major refurbishment projects, we look to organisations like Viridor Credits for help.

"The heating has been upgraded and the boiler moved to a new position in the basement in order to knock the two main basement rooms and access corridor, into one big open multifunction room, with extra storage rooms, a brand new boiler room and a new serving area.

"Because we recycle everything - we keep all our props and sets - we ran out of storage room. When it was pointed out that part of the old building had a false ceiling, we decided to take that down and replace it with a mezzanine floor - giving us another floor for storage. The improvements have made a big difference to our theatre."





Crossford and Hazelbank War Memorial, Lanarkshire



The village of Crossford lies in the Clyde Valley in Lanarkshire, Scotland, and is proud to house a unique war memorial which has stood in the centre of the village since the end of the First World War.

The war memorial has a well which is fed from a local spring, something that is thought to be unique in Scotland. Over the years the stone work has eroded and decayed and due to recent developments in the village, the water supply was considerably reduced, sometimes drying up completely. The project to restore it to its former glory has taken 15 years of campaigning and the War Memorial Restoration Group has worked hard to fundraise the total amount needed.

Thanks to a grant of £14,739 from Viridor Credits, work has been carried out to restore the water supply and the water now flows freely throughout the year. In addition, the

money raised allowed work to be carried out to restore the war memorial itself, including new granite panels carrying all the names of those who have fallen in active service in the 20th Century.

"We're very pleased with the work that has taken place on the memorial, it's an excellent achievement and the well takes pride of place in the heart of the village. It's important to preserve the

heritage of our community and the fact it's unique in Scotland only fuelled our drive to make sure it was as fully restored as it should be. We're very grateful to the support we have received from Viridor Credits."

Edith Ryan of the War Memorial Restoration Group

St Andrew's Church, Wandsworth

What started as a challenging project for Kew design students has grown and flourished into a new community garden for the residents of Earlsfield, in the London Borough of Wandsworth and the parishioners of St Andrew's church.

The church garden had become a quiet wilderness of straying shrubs, worn pathways and unkempt borders. Encircled by daunting iron railings, the garden seldom drew visitors into this rare slice of green space.

The idea to transform the garden originally came from James Cable, a design graduate from Kew who persuaded his tutor, John Sallis, to get his students to submit designs to bring the church garden to life.

Project leader Denise Mumford said it was then very much a local effort:

"Local people voted for their favourite plan and chose a design by Emily Waters based on the theme of The Labyrinth – an ancient Christian symbol representing the path of life. But without funding, the design couldn't become reality. Viridor Credits generously awarded the scheme £10,000 towards the total cost of the project."

The plan involved opening up the front of the church by removing the railings which were used to make two new entrances to the garden. The centre piece is the beautiful paved Labyrinth surrounded by stone seating. The edges of the garden are paved in bricks and the entire garden is planted to encourage insects and other wildlife. Raised beds have been built for plants and herbs and local children's groups are being encouraged to use the garden to grow their own vegetables.

After three months of intensive work clearing, landscaping and planting, the St Andrew's church community garden was opened on December 4th 2010.



Wimbledon Park Waterfall Garden



Wimbledon Park, in the London Borough of Merton, is a product of the landscaping genius of 18th century designer Capability Brown. At its head is a beautiful boating lake, fed from nearby springs. These days, the park also contains playing fields, a bowling green, tennis courts and a beautiful state of the art children's pool, complete with fountains and water jets.

It was the success of the Elisabeth Pool which gave the Wimbledon Park Heritage Group confidence to go ahead with a second major project within the Park.

For many years, the lakeside bank had been scarred by the remnants of a 1950s waterfall, which had become a dilapidated eye-sore. The Heritage Group decided to renovate it to create an all year round water feature to complement the Elisabeth Pool.

A local designer was found – Matthew Childs. Matthew had recently retrained to become a landscape gardener after a life changing experience: Caught up in the London bombings of July 7th 2005 he had been seriously injured. Following his

recovery, his life took its new direction and The Wimbledon Park Waterfall Garden would be his first major project.

Once Matthew's plan was on paper, the Heritage Group began searching for someone to build it. Sim Comfort, chairman of the Wimbledon Park Heritage Group, says it was a project with many facets:

"It involved hard landscaping, planting, plumbing, silt traps and pipe work. So we were delighted when Visible Changes – a specialist landscaping company stepped forward with all the different skills to carry out the entire project. Once they'd estimated the cost, we began searching for funds."

It was then that Sim approached Viridor Credits, who duly awarded the project £31,500 towards the total cost of approximately £70,000. Building work began in September 2010 and, despite being hampered by the cold, snowy, December weather, it was successfully completed at the end of January 2011.

Dormouse Biodiversity Action Plan delivery project, Devon

The hazel dormouse is becoming increasingly rare, its UK range is contracting and remaining populations are declining in size. Dormice have a varied habitat which include broad leaved woodlands, species-rich hedgerows, and private gardens, Devon is a stronghold for these mice – offering them habitats for foraging and breeding.

Thanks to a grant from Viridor Credits of £4,986, Devon Wildlife Trust (DWT) can progress a project to protect the current range of the dormouse in Devon. This project will help gain a better understanding of the distribution of dormice and better measure of the success of conservation actions. Finally the project will strive to promote a better appreciation of dormice and their needs by land managers and the general public.

To fulfil these objectives the money was put towards enhancing woodland management by thinning trees and reintroducing coppicing. By doing this more light could shine through, enabling a healthier denser understorey, providing more shelter, protection and food for the dormice. In addition, nest boxes were installed, offering a habitat, as well as a way for DWT to monitor numbers and improve

their knowledge of how widespread the dormice are.

DWT has also been able to team up with the People's Trust for Endangered Species, promoting a public participation survey of empty hazel nut shells. Volunteers were trained to identify shells opened by dormice across DWT nature reserves so numbers could be monitored.

"The money from Viridor Credits has meant we can not only help to keep this endangered species from becoming extinct, but also educate people in how to monitor their progress."

Andrew Taylor, DWT







Alcott Playing Field, Essex



There's been an active football club in the Essex village of Stebbing for over a hundred years. The team has played on various grounds around the village but has, in latter years, played on the Alcott Playing Field, which is owned by the local parish council. Today there is also an extremely successful youth club – the Flitch Youth Football Club.

In 2002, the portacabin which the teams used as changing rooms was condemned as unfit for purpose by the league, due to the fact it had no electricity, water or toilets. The Stebbing Football Club began to raise money for new facilities.

Viridor Credits awarded this new scheme over £16,000 of the total needed to complete the entire project. Together with funds from the Football Foundation, the money went towards providing proper changing facilities in two specially designed new portacabins. Today there are now changing rooms, showers, disabled facilities, and a storage area with a place to make tea and coffee.

Linda White, clerk to Stebbing Parish Council, says the new facilities are being used and appreciated:

"The changing rooms were ready *in time for the beginning of the* football season in 2010. The financial help given to us by Viridor Credits was just tremendous and should allow Stebbing Football Club and Flitch Youth Football Club to really develop across all age groups. It's taken a long time to complete this project; constantly changing legislation meant we had to put in three different planning applications. Thanks to the generous support of Viridor Credits, we now have facilities to be proud of."



St Odulph's Church, Pillaton

St Odulph's Church stands at the upper end of Pillaton village and was founded in 1259. Situated next to the Weary Friar pub and opposite the village hall, the church overlooks this pretty village.

In 1809 three bells were installed in the bell tower and three more were added in 1909 at the cost of £400, which also included a new frame and ringing chamber. A recent ambitious project at the church saw the six existing bells refurbished and two more added to complete the octave. The two new bells were cast by the Whitechapel Bell Foundry in London, a company which has been casting bells for over 400 years.

The ringing of bells 'in peal', swinging them full circle with rope and wheel, is an ancient English art which developed in the early 17th century and has now spread all over the English speaking world. Funding from Viridor

Credits, the Heritage Lottery Fund and the SITA Cornwall Trust has not only enabled the refurbishment of the bells but also allowed local school children and parishioners to be involved in learning about bells and bell ringing, and to mount an exhibition to illustrate the project.

"The sound of church bells has traditionally marked important events in the rural calendar and in the lives of the village community. We were delighted

to receive £10,000 from Viridor Credits for this project, which has ensured that our bells continue to be heard and rung by future generations for years to come."

Richard Warwick, Bellringer, 2nd Committee member



Sandford Station Railway Heritage Centre, Somerset



Sandford Station Railway Heritage Centre is situated in the former booking office building of Sandford and Banwell station, a stop on the famous Strawberry Line.

The iconic building, sensitively restored as part of a newly developed retirement village, was built in 1869 and offers a rare opportunity to visit an early Bristol and Exeter Railway station. One of the only remaining of its type to be open to the public, its counterparts have been demolished or converted to dwellings.

Sandford Station Railway Heritage Ltd., a registered charity, has transformed the ticket office and waiting rooms by creating an authentic experience of a by-gone era for its visitors.

£12,000 from Viridor credits has enabled the group to tell the story of rail transport and

social history and bring the station back to life in an attractive and informative way.

Since opening in June 2010, visitor numbers have been high with many local people, family groups, walkers and cyclists from the Strawberry Line and also enthusiasts with railway connections, dropping in to share their stories. The 'living history' at the centre truly showcases the railway station which was in operation at the heart of the local community for almost 100 years. It also provides a venue for visual displays relating to the station and branch-line and a growing collection of artefacts, archive photographs and documents.

"We were keen that the building should be preserved and used as an exceptional example of local industrial history and national heritage. Visitors young and old enjoy the experience. It is an excellent resource and provides a great educational opportunity for local schools."

Neville Brenchley, chairman of Sandford Station Railway Heritage Ltd





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Email: enquiries@viridor-credits.co.uk

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